

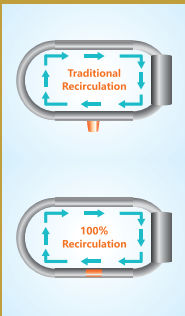
# A2-100%

Automatic Dispenser



100% Recirculation

**1 100% Recirculation**  
Zero nozzle dryness/blockage; purge-free; maintenance-free; colorant saving; stable accuracy.



**2 Calibration-free Piston Pump**



**3 Piston Rod Detection**  
Warning when the piston is not pushed down.



<b>P1 Piston Pump Sequential Dispensing</b>		■ Flow Rate 600ml/min ■ Efficiency 200ml/min
■ Minimum Shot 1/384Y(0.077ml)	■ Pump Capacity 60ml ■ Stirring Speed 20rpm	
■ Canister Size 1.8L / 2.3L POM 2.3L / 3.8L Stainless Steel (Optional)	■ NO. of Canisters Up to 16	
■ Max Can Size ( D X H ) 320X600mm ■ Machine Dimension ( W X D X H ) 707X848X1300mm		
■ Net Weight 130kg ■ Gross Weight 155kg	■ Power ≤ 100W ■ Power Supply 220V/110V 50Hz/60Hz	

## SHADE CARD

RAL K7



The RAL CLASSIC K7 colour collection has been essential for the precise communication of colours in the paints, chemicals and automotive industry for over 80 years.

- Fan deck size 5.0 x 15.0 cm compact and perfect size for matching.
- Colour illustration 2.0 x 5.0 cm for each of the 216 shades.
- Five colors on each page of the RAL shade card to view the color contrast effectively.
- This in a Gloss Color format shade card.

RAL D2



The RAL D2 fan deck shows all 1,825 colours of the RAL DESIGN system on 9 colours per page. The finding of colour shades is facilitated due to the arrangement of colours by the criteria hue (H), lightness (L) and chroma (C). The foundation of the RAL DESIGN system is the CIELAB colour space, which is internationally used since 1976.

NCS



NCS-1950 Color sample collection of 1,950 color references

- Arranged in 5 sets: greyscale, yellow (G80Y-Y70R), red (Y80R-R70B), blue (R80B-B70G) and green (B80G-G70Y)
- Stiff binder
- 216 pages, 10 colors per page
- Languages: English



LUXURY WOOD FINISH



### Polyurethane PU Finish

Known for its aesthetic appeal and inspiring elegance, it is available in both matt and gloss finish in clears, whites and 4200+ shades using tinting machine. It has best in class scratch, heat, stain and chemical resistance.

### Acrylic Finish

This finish provides best in class transparency, elasticity and resistance to yellowing. Available in matt and gloss finish and are suitable for both interior and exterior surfaces.

### Polyester Finish

It offers a mirror like gloss finish. It is particularly suitable for application where high film thickness is required. The finish is rebuffable for restoring the gloss after a few years.

### Water Base Finish

Specially formulated to provide reduced emissions and most suited for renovation projects and exterior applications due to their higher durability. It has higher coverage and shorter application time. Overall the finish is both user and environment friendly.

### Special Effect finish

We provide to our customers a wide range of special effects which are **Chrome, Ceramic, Marble, Cloudy Pearl, Mother of Pearl & Filament Effect**, and other four **Metal Effects -Silver, Gold, Aluminium, Bronze** effects.



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Scan to visit Ultra Italia



Sustainable Luxury



LUXURY WOOD FINISH

# Ultra Italia

LUXURY WOOD FINISH

## PU COLOUR COATINGS





# Ultra Italia

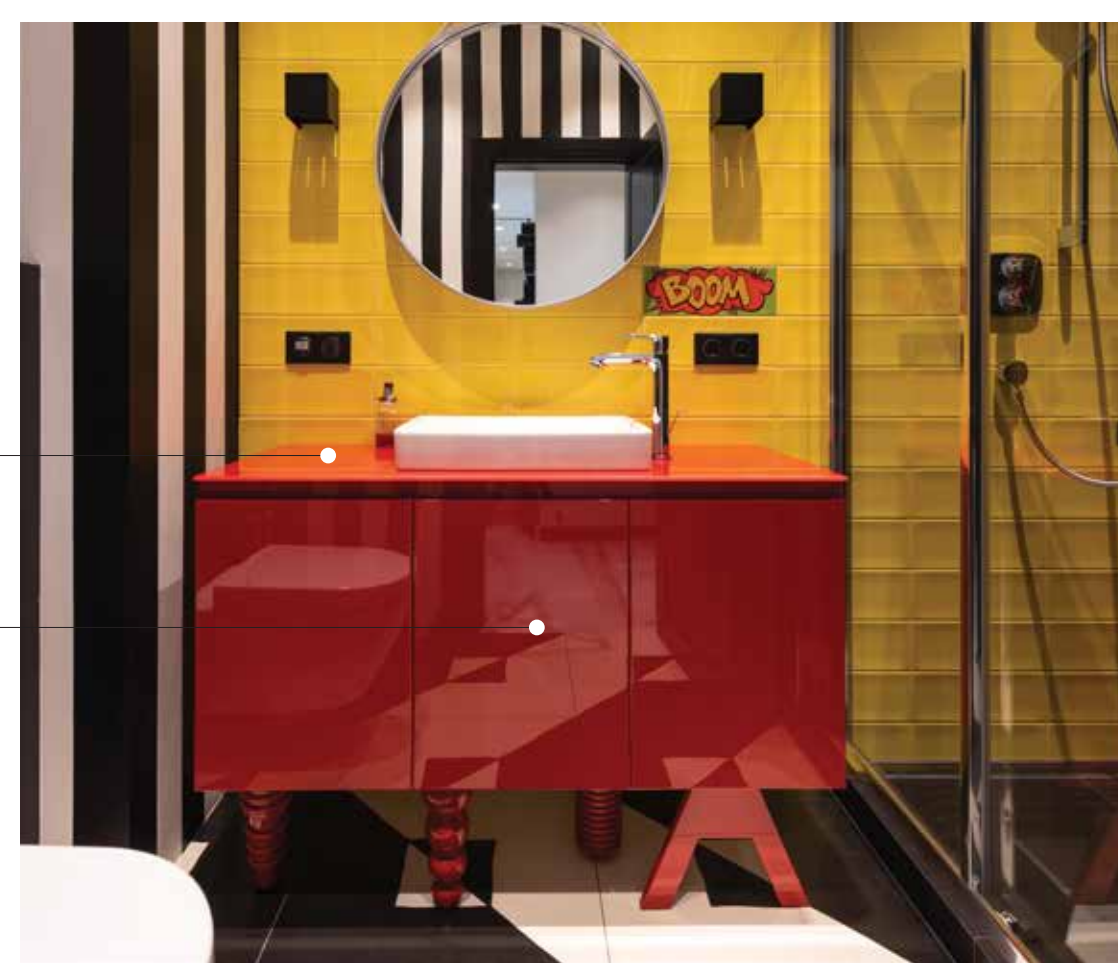
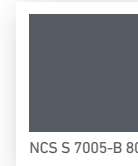
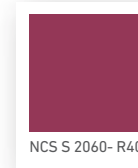
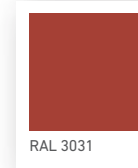
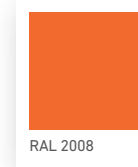
LUXURY WOOD FINISH

## PU COLOUR COATINGS

Ultra Italia PU Colour Coatings are known for its durability and resistance to wear and tear. These coatings are commonly used in industrial and commercial settings for their protective properties, as they provide a tough layer of protection against scratches, abrasion, and chemicals.

One of the key benefits of Ultra Italia PU colour coatings is their versatility. They come in a wide range of colours and finishes, from glossy to matte, and can be applied to create a smooth, uniform appearance. Additionally, they can be formulated to meet specific performance requirements, such as resistance to UV light, heat, and moisture.

Overall, Ultra Italia PU Colour Coatings are a reliable and long-lasting option for protecting surfaces and providing a high-quality finish.



### FEATURES



More than 4200+ everlasting shades.



High in Durability



Resists Cracking Even on Curved Surfaces



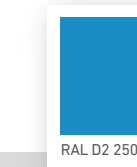
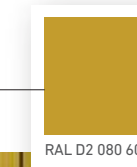
Superior Scratch & Stain Resistance



Superior Heat Resistance

### DIRECTION FOR USE

Product Application	Mixing Ratio Base + Hardener (By Vol.)	Thinner	Thinner Dilution % (By Vol)	Application Method	Recoating Period (Hrs.)
<b>Step 1</b> UI PU White Sealer 1 <sup>st</sup> Coat	2:1	UI Thinner for Matt & Sealer	25-35%	Spray	4 Hours
Sand the surface with sand paper 320 or 400 and wipe clean					
<b>Step 2</b> UI PU White Sealer 2 <sup>nd</sup> Coat	2:1	UI Thinner for Matt & Sealer	25-35%	Spray	4 Hours
Sand the surface with sand paper 320 or 400 and wipe clean, apply 3 <sup>rd</sup> coat if required before top coat application, sand with sand paper no. 320 / 400 and wipe clean					
<b>Step 3</b> UI PU Pigmented Gloss/Matt 1 <sup>st</sup> Coat	Gloss 1:1/ Matt 2:1	UI Thinner for Gloss/Matt	25-35%	Spray	4 Hours
Sand the surface with sand paper 320 or 400 and wipe clean					
<b>Step 4</b> UI PU Pigmented Gloss/Matt 2 <sup>nd</sup> Coat	Gloss 1:1/ Matt 2:1	UI Thinner for Gloss/Matt	25-35%	Spray	4 Hours



\*The Colour shades shown in the brochure are only for indicative purposes.